

# 5050x2020 CHARTER FOR PARITY AND INCLUSION IN CINEMA, AUDIOVISUAL AND ANIMATION FESTIVALS

**At 5050x2020's initiative, the signing of a Programming Pledge for Parity and Inclusion in cinema festivals:**

Thierry Frémaux - General Delegate of Festival de Cannes

Edouard Waintrop - Artistic Director of Director's Fortnight

Charles Tesson - Artistic Director of Critics' Week

**The Pledge includes several commitments:**

– **To compile statistics according to gender**, especially those regarding the number of films submitted to selection, in order to accompany the movement with reliable data.

– **To make visible** the list of the members of selection committees and programmers: the aim is to put aside any suspicion of a lack of inclusion and parity while allowing the festivals to fully pursue their editorial and strategic choices.

– **To commit to a transformation schedule** of the executive bodies of festivals to reach parity in the current mandate period of these bodies.

Each exercise of the transitory period will allow for annual communication to the signatories on the status of progress made.

The charter will be signed in Cannes as the launch of a whole year campaign.

We'll invite each festival to commit to the charter and organize its signature.

**50 50 2020**  
**IN CANNES**